

August Wilhelmj

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No.

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Hungarian Melodies.

Airs hongrois.

Revue et doigtées par AUG. WILHELMJ.

H. W. Ernst, Op. 22.

Violino. *Molto moderato.*

PIANO. *Molto moderato.* *ptrem.* *mf*

rit. *ff* *mf* *pesante* *a tempo*

rit *a tempo* *ff* *ptrem.* *mf* *f*

Moderato. *SOLO.* *f* *risoluto* *p*

Moderato. *Viol.* *Clar.* *Fl.* *p* *fz* *p* *fz*

Viol. *1.* *ff*

2.
ff
A
ff
p
rit.
pesante
p
8
Viol.
Fl. e Picc. ff
ritard.

a tempo
pscherz.
ff
ff
Viol.
Fl. e Cl.
p
Fag.
ff
ff
1.
2.
1.
2.

TUTTI
ff
ff TUTTI

Variazione.
Molto moderato.
SOLO f
8 ad lib.
Picc.
Cl.
Fl.
pp
fz
p

First system of musical notation. The top staff features a complex melodic line with many sixteenth notes, including triplets and slurs. The bottom staff is a piano accompaniment with chords and single notes. Dynamics include *fz*, *p*, *mf*, and *p*. A section marked with a dashed box and the number 8 is indicated.

Second system of musical notation. The top staff continues the melodic line with slurs and dynamics *fz*, *f*, and *fz*. A section marked with a dashed box and the number 8 is indicated. The bottom staff includes parts for Violoncello (*Viol.*) and Bassoon (*Fag.*). Dynamics include *f*, *p*, and *f*. A section marked with a dashed box and the number 8 is indicated. The bottom right of the system includes the instruction *riten. e cresc.*

Third system of musical notation. The top staff features a long, continuous melodic line with a *Presto.* marking. The bottom staff has piano accompaniment with dynamics *fz* and *p*. A section marked with a dashed box and the number 8 is indicated.

Fourth system of musical notation. The top staff includes a *cresc.* marking and dynamics *f* and *p*. The bottom staff includes parts for Piccolo (*Picc.*) and piano accompaniment. Dynamics include *mf* and *p*. A section marked with a dashed box and the number 8 is indicated, with the instruction *ad lib.* above it.

TUTTI
ff

Più mosso. 4 5 4 5 4

ff TUTTI

p *cresc. -*

f *p* Instr. a vent.
Bass.
Cello

dim. et riten. molto.
pp

Andante con molta espressione.

SOLO

mf sul G.....

Fl.

pp *cresc.* una corda Cl.

Cor.

p

pp

Fag.

Cello

molto più mosso, quasi del doppio.

molto più mosso, quasi del doppio.

Cl.

Fl.

Cl.

cresc.

sempre cresc.

Fl.

Cl.

First system of the musical score. It features a piano accompaniment in the lower staves and a melody in the upper staves. The piano part includes a *cresc.* marking. The upper staves are labeled *Fl.* and *Cl.* (Flute and Clarinet).

Second system of the musical score. It continues the piano accompaniment and the melody. The piano part includes a *f* (forte) marking.

Third system of the musical score. It includes parts for *Fl.*, *Fag.* (Bassoon), *Viol.* (Violin), and *Bassi* (Bass). The piano part includes a *f* marking. The *Fl.* part includes a *p* (piano) marking. The *Fag.* part includes a *p* marking. The *Viol.* part includes a *p* marking. The *Bassi* part includes a *f* marking.

Fourth system of the musical score. It includes parts for *Viol.* and *Bassi*. The piano part includes a *cresc.* marking. The *Viol.* part includes a *cresc.* marking. The *Bassi* part includes a *f* marking. The system concludes with a *Cadenza a piacere* marking.

Allegro moderato, con molto spirito.

Viol.

Tromba

Viola

Timp.

Basso

SOLO

ff

p

ff

gad lib.

Picc.

ff

p

Cello

p leggierissimo

f

ff

Viol.

D

f

ff

lunga

gliss.

pp

riten.

Viol.

a tempo

Cl.

8

leggero assai

ff

pp

Pag.

pp

Picc.

First system of the musical score. The piano part (left) features a complex texture with many beamed sixteenth notes and triplets. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The clarinet part (right, labeled "Cl.") has a melodic line with an octave mark (8) and a *Picc.* (piccato) instruction. The piano part includes a triplet of eighth notes.

Second system of the musical score. The piano part (left) has a *f* (forte) dynamic. The clarinet part (right) has a *ff* (fortissimo) dynamic. The section is marked "TUTTI" in both staves. The piano part includes a triplet of eighth notes.

Third system of the musical score. The piano part (left) has a *f* (forte) dynamic. The clarinet part (right) has a *ff* (fortissimo) dynamic. The section is marked "TUTTI" in both staves. The piano part includes a triplet of eighth notes.

Fourth system of the musical score. The piano part (left) is marked "SOLO" and *p* (piano). The clarinet part (right) is marked *p* (piano) and *staccato*. The piano part includes a triplet of eighth notes.

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a complex piano texture with many sixteenth notes and a more active violin line. The second system (measures 5-8) includes a 'TUTTI' marking and a forte 'f' dynamic. The third system (measures 9-12) features a 'SOLO' marking for the violin, a 'rit.' (ritardando) marking for the piano, and a 'scherzando' tempo instruction. The fourth system (measures 13-16) includes a 'p' (piano) dynamic and a 'rit.' marking. The score concludes with a final cadence in measure 16.

10

rit. *a tempo* *SOLO* *schierzando* *f*

rit. *a tempo* *p*

p

p

TUTTI *ff* **E**

TUTTI *ff*

cresc. - - - f

saltato

f

sul A SOLO

sul D

Meno mosso.

p

8

TUTTI

ff

8

TUTTI

ff

4 1

sul G

rit.

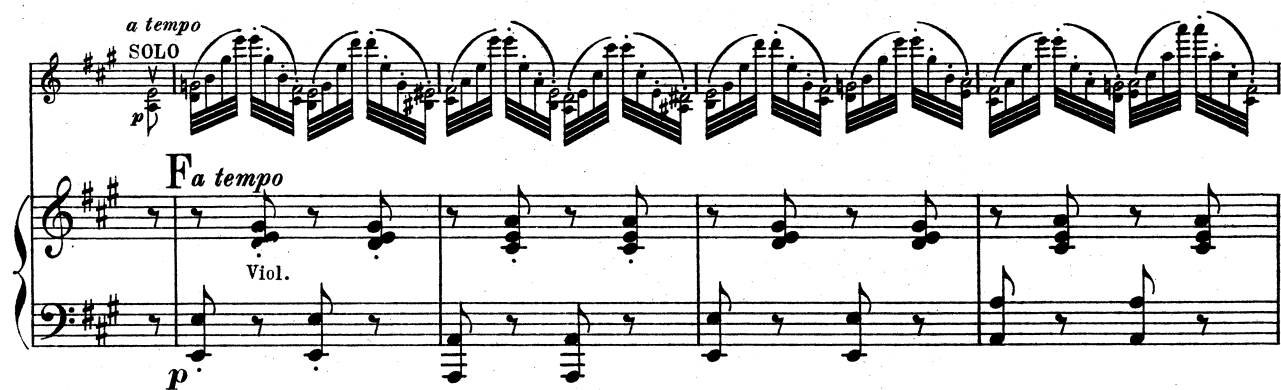
rit.

rit.

p

a tempo
SOLO
p

Fa tempo
Viol.
p



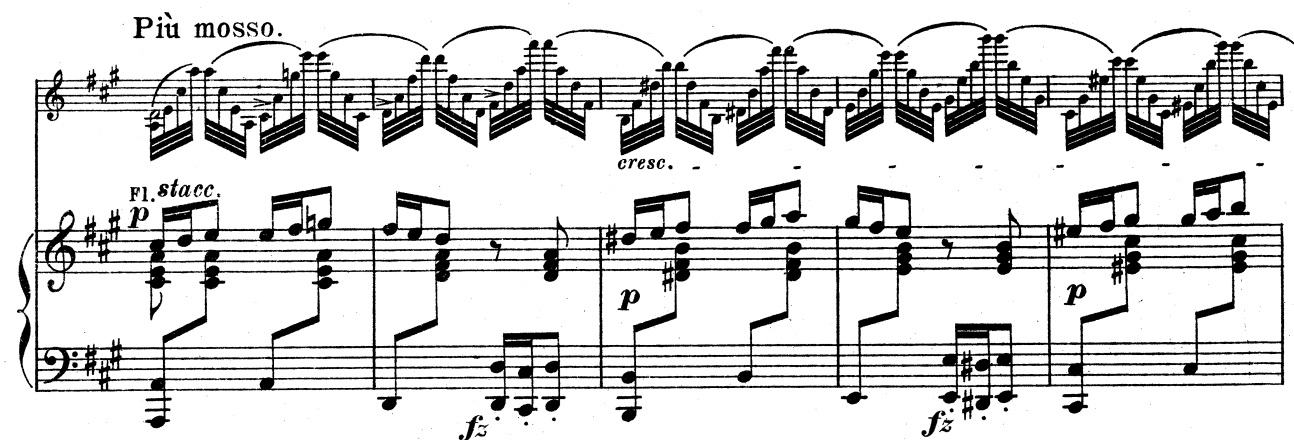
Più mosso.

Fl. stacc.
p

cresc.

p

fz



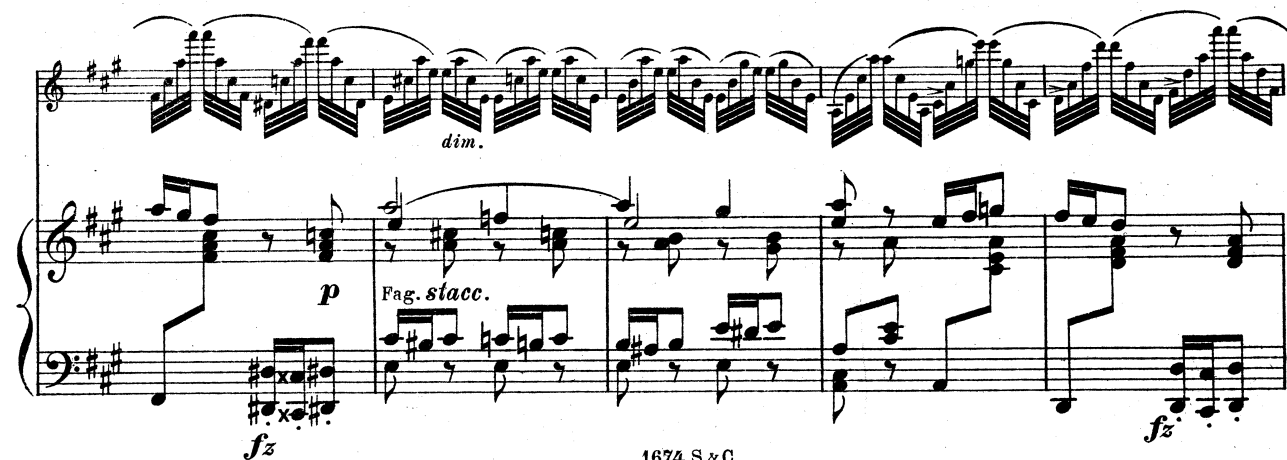
dim.

p

Fag. stacc.

fz

fz



First system of musical notation. The top staff features a rapid, ascending and descending scale-like passage with the marking *cresc.* and *f*. The piano accompaniment consists of chords and moving lines in both hands, with the left hand marked *p* and *fz*.

Second system of musical notation. The top staff continues the rapid scale-like passage. The piano accompaniment features a more active bass line with the marking *cresc.* and *f*.

Third system of musical notation. This system includes staves for woodwinds and strings. The top staff (flute) has markings *p*, *riten.*, *mf*, and *cresc. e accelerando*. The middle staves are for Clarinet (Cl.), Violin (Viol.), and Bassoon (Fag.). The bottom staff is for the Cello/Double Bass (Cello). The piano accompaniment continues with *riten.* and *dol.* markings.

Fourth system of musical notation. The top staff features a long, rapid, ascending and descending scale-like passage. The piano accompaniment is mostly static, with a final *ff* marking. A double bar line with a repeat sign is at the end of the system.

Select Violin Pieces.

Salut d'Amour.

E. Elgar, Op. 12.

Violin. *Andantino.*
p dolce legatiss.

PIANO. *pp*

segue

ten. cresc. f

p dol. dim. rit.

Romance en Re.

Johannes Wolff.

Violin. *Andante, con molto espress.*

PIANO.

dim.

dim.

Rêverie Pathétique.

A. Mascheroni.

Violin. *Andante Espressivo.*
p con sentimento

PIANO.

dim. cresc.

Au mois d'Avril.

W. Henley, Op. 16.

Violin. *Adagio.*
4^e Corde. sonore

PIANO.

cresc.

dim.

dim.

pp

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